

SPRING  
2024



GOTTMER



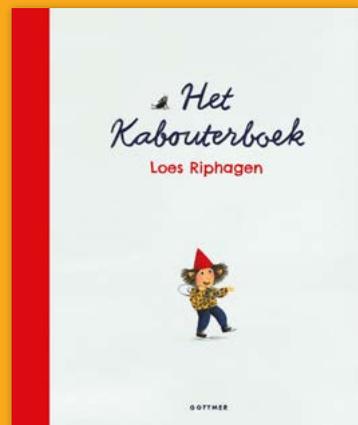
## Recently sold



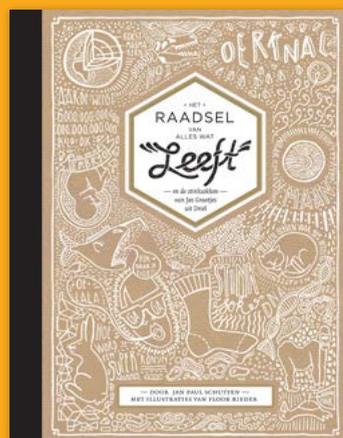
**Little Captain**  
Založba Zala, Slovenia



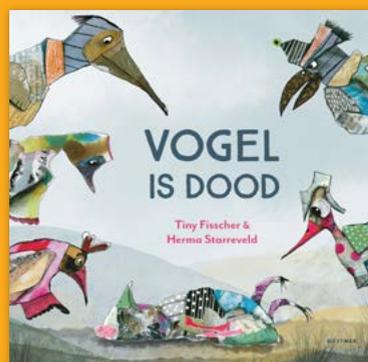
**The Parrot's Seven Feathers**  
Urachhaus, Germany



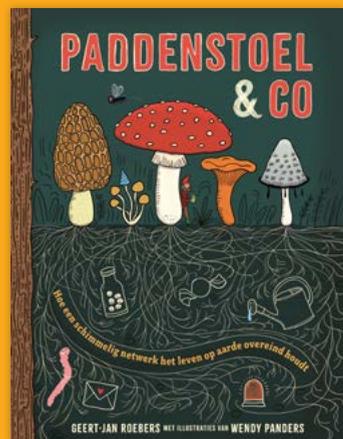
**The Gnome Book**  
Pushkin Press, UK; Fischer Verlag, Germany; Versand Sud, France; Gingko China; Worldfield, Taiwan



**The Mystery of Life**  
Lira,  
Hungary



**Bird is Dead**  
Greystone Books, Canada



**Mushroom & Co**  
Greystone Books, Canada



**Farting Cows and Cars**  
Coppenrath, Germany

## Gottmer Children's Books

Gottmer Children's Books is part of Gottmer Publishing Group, the leading independent children's book publisher of the Netherlands. Every year, we publish around 80 books, from picture books, fiction and non-fiction to poetry, all much-loved and hand-picked by our small but experienced team. Gottmer is the Dutch publishing partner for an impressive list of international authors, including Eric Carle, Ingela P. Arrhenius, Julia Donaldson, Chris Haughton, Liz Pichon, John Flanagan, Axel Scheffler and Jon Klassen, all standing alongside their equally well-loved Dutch colleagues in Gottmer's diverse and varied children's list.

## What's new this Spring:

Take a refreshing dip into a world of enchanting stories and captivating illustrations with our brand new rights list for spring 2024. From fairytales to educational adventures, our collection is designed to engage, inspire, and entertain:

Following the huge success of **Yes, Coco Can!**, Loes Riphagen's brave little bird returns for a new adventure named **Coco and the Weird Thing**. Children's book stars Bette Westera and Barbara de Wolf present the heartwarming tale: **A Very Ordinary Dog**. New on Gottmer's list is David Vlietstra, who has penned an original tale called **Violet Soapy's List**, which is both endearing and sprinkled with a good dose of humor. Get a bird's eye view of a year in nature with language artist Bette Westera and award-winning illustrator Henriette Boerendans' **Poems for All Seasons**.

So dive right in!

Enjoy this new, rich selection of children's books and please do not hesitate to contact us for any material of a title or author. All requests can be sent to [a.wichmann@gottmer.nl](mailto:a.wichmann@gottmer.nl)



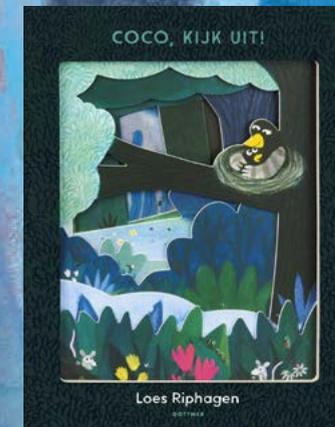
When you see this icon, the book has been awarded with a prize.



Loes Riphagen is one of the most versatile and acclaimed picture book artists in the Netherlands and Belgium. Her creativity and originality are widely appreciated by the press and public, and she has received numerous national and international awards. *Yes, Coco Can!* was selected Picture Book of the Year 2021, and over 260,000 copies have been sold since its first publication. The story has been adapted into a theatre production and a special Coco-song was produced with an animated video which became a hit in the Netherlands. This video is available for use in translations.



photo: Vincent Kuyvenhoven



## THE LONG-AWAITED NEW COCO VOLUME!

Coco, Loes Riphagen's beloved character, is the sweetest little bird in the whole forest. Following the success of two previous picture books and several spin-offs featuring Coco, a new addition to the series has been released. In this story, Coco and her friends stumble upon a very weird thing in the forest.

## COCO AND THE WEIRD THING

Rights sold Yes *Coco Can!*:  
Italian, Slovenian, Spanish (Lat-Am) and Turkish





English sample translation available

Original title: *Coco en het gekke ding*  
22 x 28,5 cm  
36 pages  
Hardcover picture book  
Age: 3+

## Coco and the Weird Thing

Loes Riphagen

After the huge success of *Yes, Coco Can!* and *Watch out, Coco!*, the brave little bird returns for a brand new adventure. This time Coco and her friends stumble upon a strange thing in the forest. It is soft and pink, and none of the animals can identify what it is. Each animal lets its imagination run wild, wondering what it could be. A pear? A fallen star? Or perhaps something to lie on, as Hedgehog thinks, who decides to try it out...

With infectious enthusiasm, **Loes Riphagen** turns every book into a visual feast and proves time and time again to be a master creative. Her talent has already won her several awards, including a 'Flag and Pennant' and Picture Book of the Year 2021. Her books appear in several languages.

Over 260.000  
*Coco*-books sold in  
the Netherlands  
and Belgium!



Rights sold: *Italian, Slovenian, Spanish (Lat-Am), Turkish*



Rights sold: *French, Italian, Japanese, Russian, Spanish (Lat-Am), Vietnamese*



English sample  
translation available

Original title:  
*Het Kabouterboek*  
23 x 28 cm  
64 pages  
Hardcover picture book  
Age: 4+



## The Gnome Book

Loes Riphagen

After the success of the wonderful stories about Coco, young fans can now explore the world of the modern gnome. Picture book-artist **Loes Riphagen** has always wanted to create a book about gnomes. To make the world of gnomes as tangible as possible, she drew inspiration from everyday items. Discover how gnomes live, what they're up to during the day and how they keep themselves hidden so well. As per usual, Loes has created a work with lots of hidden jokes in every single one of her illustrations. Whether it's a step by step plan for fabricating a gnome's red hat or a cross section of a gnome's house. Loes Riphagen's work is a feast for the eyes!

**Loes Riphagen** made her debut in 2008 with her book *Night-Time-Bedroom-Creatures*. Her work is published in various countries, from Europe to South America and Asia and was rewarded with international prizes such as the **Silver European Design Award 2018**.



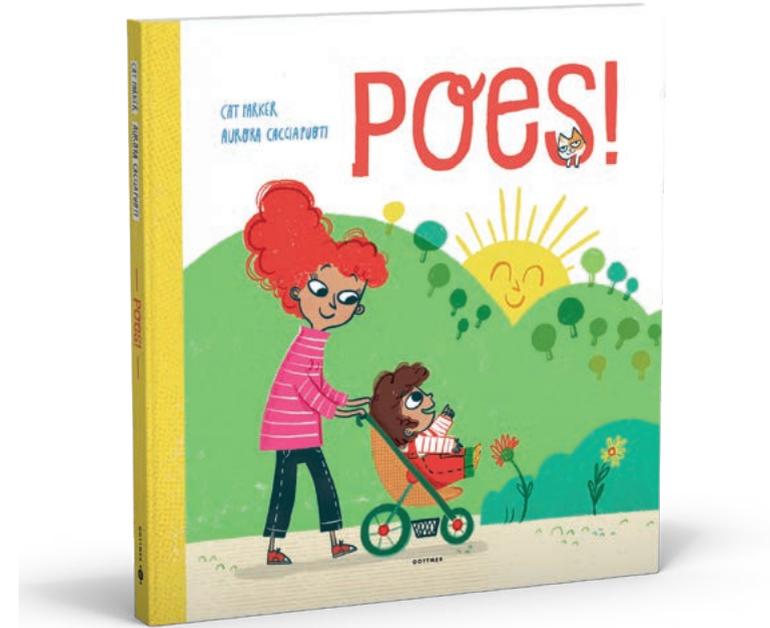
It is a kind of encyclopedia with everything you want to know about gnomes and a picture book that offers new things to discover every time you read the book. Hours of viewing fun!

*Friesch Dagblad*



English sample translation available

Original title: *POES!*  
24,5 x 24,5 cm  
32 pages  
Hardcover picture book  
Age: 3+



## Cat! Cat Parker & Aurora Cacciapuoti

One morning Mummy and her baby go for a walk. As they journey through town and countryside, they disagree about the animals they see. 'CAT!' says the baby. 'No,' says Mummy, 'that's a frog.' 'CAT!' says the baby. 'No,' says Mummy, 'that's a mouse.' In addition to the various animals that Mummy sees along the way, attentive readers are bound to spot the cat on every spread.

English children's book author **Cat Parker** and Italian illustrator **Aurora Cacciapuoti** joined forces to create this funny, cheerful picture book. Toddlers will have lots of fun spotting the cat way before mum does!

Gottmer holds world rights for this joint project by Cat Parker & Aurora Cacciapuoti.

*On each page,  
alert toddlers  
can find the kitty*

*Simple but  
rock-solid  
concept*





## Picture Books

English sample  
translation available

Original title:  
*Een heel gewoon hondje*  
26 x 26 cm  
40 pages  
Hardcover picture book  
Age: 4+

## A Very Ordinary Dog

Bette Westera & Barbara de Wolf (ill.)

Binkie lives at the Dog Hotel, a fine shelter that provides a home for dogs of all shapes and sizes. There are big dogs and very small ones, for example. Fluffy or curly ones. And a posh poodle with a cupboard full of trophies. Except for Binkie, he is just a very ordinary dog. If only he were a bit whiter or a bit blacker, a bit smoother, or a bit hairier. Or a bit pathetic, like Charlie with three legs. He would surely be chosen by a new owner. Then the dog hotel owner announces that she is going to the Retirement Home for Boarding Kennel Owners and will leave Binkie with the owner of The Litter Box, a prison full of scratching tom-cats. Will Binkie be adopted in time?

*A Very Ordinary Dog* is a heartwarming and joyful new picture book by children's book stars **Bette Westera** and **Barbara de Wolf**. Westera has written over 25 books for several age groups, both prose and poetry. De Wolf has illustrated children's books for over 25 years in her unique collage style.

*Perfect match of  
brilliant text and  
unique collages*

*Binkie is a  
doggie to take  
right into your  
heart*



English sample  
translation available

Original title:  
*Dit dier hier: 30  
raadrijmpjes over dieren*  
20 x 20 cm  
72 pages  
Hardcover picture book  
Age: 18 months +



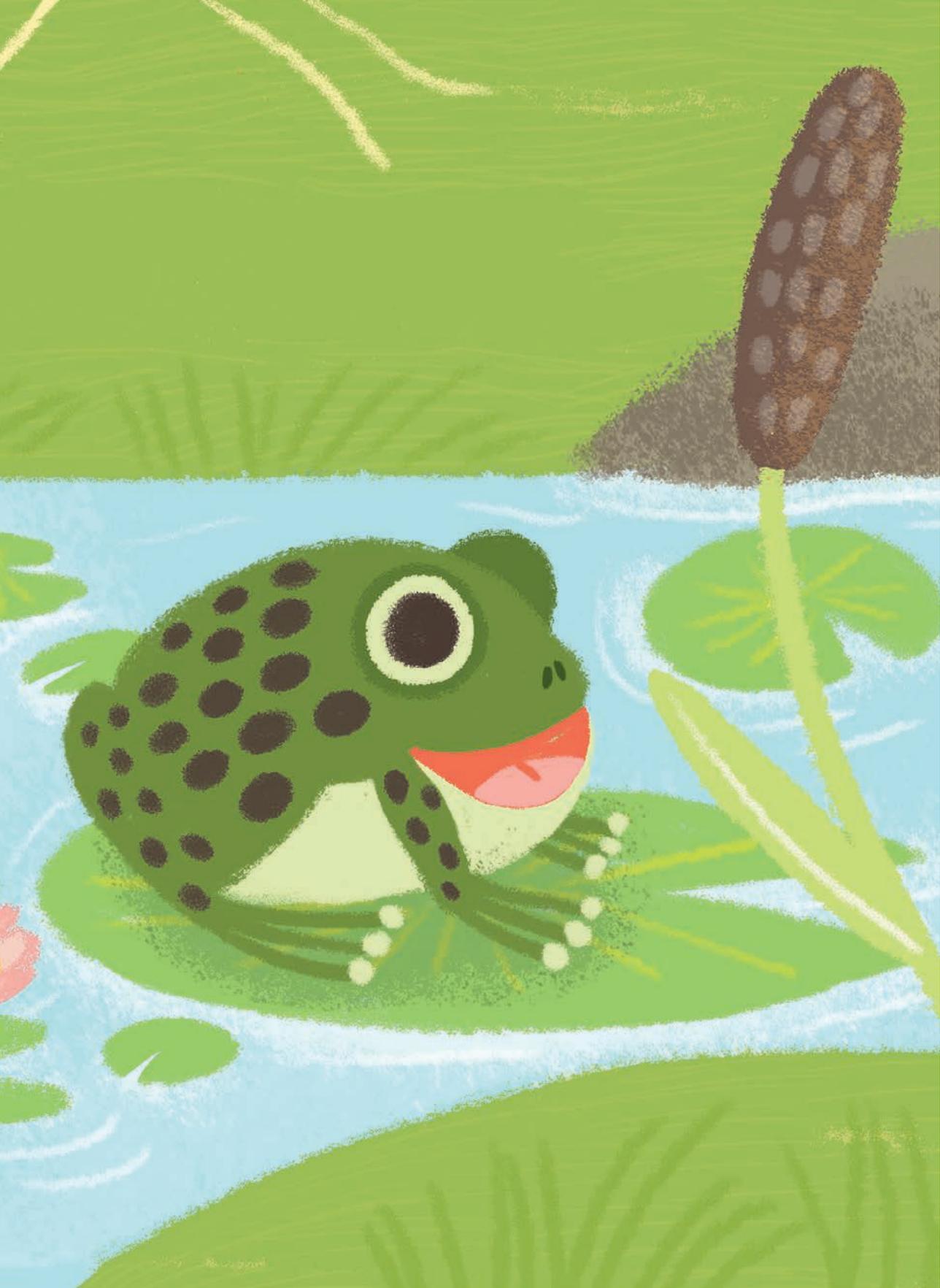
## What Animal is This? - 30 guessing rhymes about animals

Rian Visser & Iris Deppe (ill.)

Which animal has a soft fur? Which animal swims in the pond? *Who's This Animal?* is a collection of animal verses specially written for young children who could use an extra language-learning boost. The poems are short, simple, and easy to understand, introducing children to animals in a cheerful and accessible way. Together with a guardian or teacher, they can guess which animal it is. While doing so, children can immerse themselves in the beautiful, colourful illustrations.

'I volunteer every Monday at a childcare center for children aged 0 to 4 with disabilities or disadvantages. We read a lot, but that's mainly looking at pictures and practicing words. The text is often difficult. This is how the idea arose to make verses containing the most recognisable characteristics of animals. The second line always contains a rhyming word to the animal and in the fourth line, the child can guess the name of the animal, helped by the rhyme. An accessible guessing game in rhyme!' - **Author Rian Visser**

**Iris Deppe** created a wonderful world in her typical soft-tone artwork. The friendly animals are easy to recognize and will invite the readers to learn their names.



English sample translation available

Original title:  
*Mijn huis is jouw huis*  
 24,5 x 32,7 cm  
 32 pages  
 Hardcover picture book  
 Age: 3+



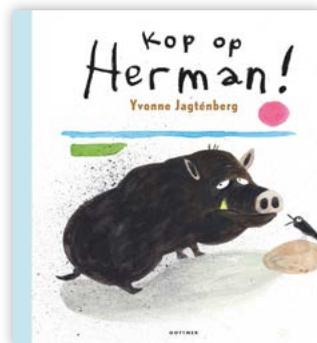
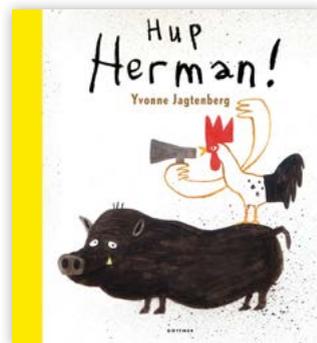
*Picture book special for the annual Children's Book Week 2023, printed at an initial run of 30.000 copies.*

## My Home Is Your Home Yvonne Jagtenberg

Pats' mother used to live by herself in a cottage. Then she fell in love with a man who had two of everything: two ears and two children. 'My home is your home,' Pats' mother said. Not long after, Pats himself was born. And that was only the start: when Auntie Kee came to stay, they had to build an extra room. And they needed even more rooms for The Sailor Who Went to Sea, and for a very nice uncle and his friend. More and more people move in, and the house grows right along, until one day, someone is on the doorstep shouting that it really cannot go on like this...

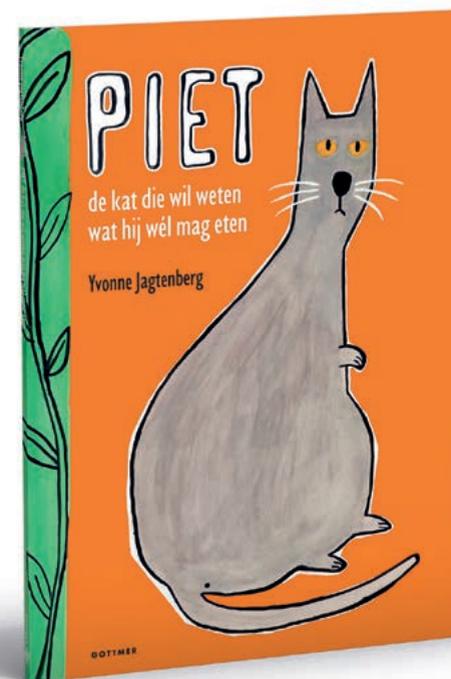


Rights sold:  
 Japanese,  
 Persian



English sample translation available

Original title:  
*Piet de kat die wil weten wat hij wél mag eten*  
 24,5 x 33 cm  
 32 pages  
 Hardcover picture book  
 Age: 3+



## Pete, the Cat That Wants to Know What He Can Eat Yvonne Jagtenberg

When Pete wakes up with an empty stomach, he goes in search of food. And as befits a real cat, he wants to jump the first bird he sees. But the bird convincingly tells him about his importance to the world and how he therefore absolutely cannot be eaten. And all subsequent possible snacks tell Pete the same thing. This makes him wonder how important *he* is. He is just an ordinary cat. Not that important, it seems. He's just a cat, a cat who simply wants to know what he *can* eat. Fortunately, there is someone who thinks Pete is very important and they care too much to let Pete go hungry.

*A great story for an interesting conversation with preschoolers about who can eat who or what*



'The swinging text by Iven Cudogham and cheerful illustrations by Moldybyrd Studio give this cultural heritage a modern twist.'  
Jan Magazine

# ANANSI

the Spider



Rights sold: Vietnamese

- Anansi the Spider Who Has the Last Laugh?
- Anansi the Spider Stronger Than Elephant
- Anansi the Spider and the Hungry Tiger
- Anansi the Spider and the King's Chickens
- Anansi the Spider and the Birthday Cake
- Anansi the Spider Makes Monkey Smile Again



## Anansi the Spider

*Both hero and anti-hero*  
Iven Cudogham & Moldybyrd Studio (ill.)

Anansi the spider is the main character of numerous West-African, Surinamese and Caribbean folk tales, which have been told through generations for centuries. His adventures are life lessons in disguise, always with a clever and satisfying ending.

**Iven Cudogham** is a multitasking tv presenter who dreams of seeing his version of Anansi, the quick-witted spider, in as many iterations as possible, and he is well underway! Besides the successful series, now containing five books, merchandise like puzzles, cuddly toys, lunchboxes and stickers are available. The character of Anansi is given a prominent role in the national Keti Koti celebration with a special translation of Anansi the Spider and the Hungry Tiger in Sranan Tongo, one of the most widely spoken languages in Surinam.

*TV Animation series of 15 volumes*

*45.000 copies sold*

*Theaterplay Stronger than Elephant starting summer '23*

*Anansi the Movie in theaters summer '24*

*Educational material*

*Merchandise; puzzles, cuddly toys, lunchboxes, stickers*



English sample translation available

Original title:  
*Vincent & Rembrandt junior – Op zoek naar de parel/Pas op, Kapitein!*  
17 x 22 cm  
28 pages  
Hard cover, full-colour illustrations  
Age: 3+



## Vincent and Rembrandt Jr.

*The Missing Pearl*  
*Watch Out, Captain!*

Louise Geesink

Without a doubt, Vincent van Gogh and Rembrandt van Rijn are two of the greatest Dutch artists of all time.

In this new series **Louise Geesink** creates an imaginative young version of the two old masters as a playful introduction to Dutch art. Vincent and Rembrandt are best friends. This is not surprising, as their favourite thing is to paint together. All day long. Does that sound boring? Well, it's not, because there is always something exciting happening. In *Watch out, Captain!*, the duo runs into a stern captain who may look very familiar to observant viewers. And in *The Missing Pearl*, Rembrandt and Vincent help a lovely girl find the thief of her beautiful pearl earring. At the back of each book, you can find elements of the old Dutch paintings that can be discovered in the story.

*'Vincent and Rembrandt get children interested in art, and before you know it, they'll be working on their own [...].'*  
*Hebban.nl*



English sample translation available

Original title:  
*Wat zit er in die dikke buik?*  
21 x 21 cm  
16 pages  
Board book with flaps  
Age: 18 months+



## What's Inside that Big Belly? Bette Westera & Aniek Bartels (ill.)

In *What's Inside that Big Belly?* **Bette Westera** lets young children play a guessing game. Each page shows animals with very big bellies everywhere. What could they possibly contain? Does the cat have a mouse or a cream pudding in her stomach? And has that bear been eating honey, or a pancake? Maybe there are biscuits in mummy's tummy, or is it something else entirely?

The colourful book with illustrations in a warm palette by **Aniek Bartels** is a perfect conversation starter for any toddler dealing with family expansion. Toddlers can endlessly busy themselves with guessing what cute baby animal (or human baby) hides behind each flap.

*Each spread holds a flap hiding the answer to the repeating question 'What's inside that big belly?'*



English sample translation available

Original title:

*Hé, beestjes!*

*In de tuin, In het bos,*

*Op de boerderij*

19 x 15 cm

14 pages

Hardboard picture book

Age: 2+

A stylish introduction to verse and playful language



## Hey There, Critters!

*In the Garden, At the Farm, In the Forest*

Erik van Os, Elle van Lieshout & Marieke ten Berge (ill.)

In the new, modern *Little Critters*-series, toddlers, preschoolers and young children will meet all kinds of animals close to home, all while being introduced to verse and playful language. Combining delicate rhymes full of lovely sounds and little jokes, and light, stylish illustrations, Erik van Os, Elle van Lieshout and Marieke ten Berge show not only how much fun it can be to check out the outside world, but also to read about it.

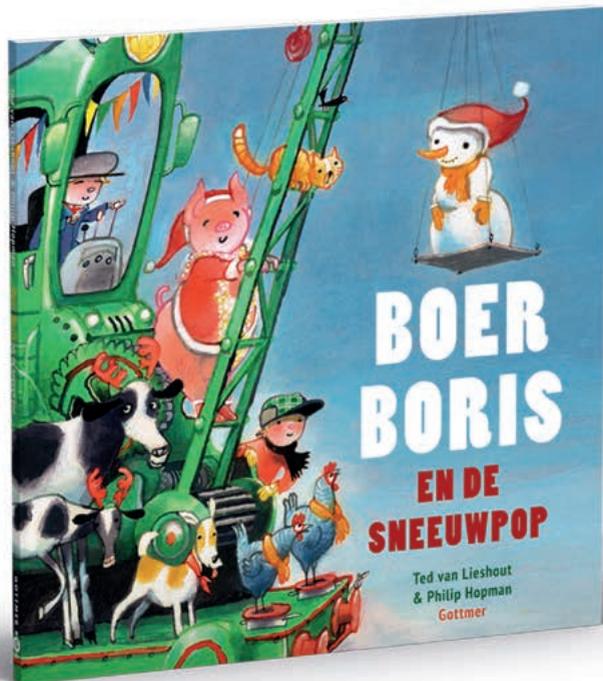
In each volume, toddlers learn about animals from their own surroundings. Starting with the garden, followed by the farm and the forest. The series covers a good part of the world of little critters. A friendly way to learn about different kind of critters, to search and count.

A beautiful interplay of cheerful rhymes by **Erik van Os** and **Elle van Lieshout** and bright illustrations by **Marieke ten Berge**.



English sample translation available

Original title:  
*Boer Boris en de sneeuwpop*  
 24 x 24 cm  
 32 pages  
 Hardcover picture book  
 Age: 3+



Rights sold:  
*Simplified Chinese, Macedonian, Russian*

## Farmer Freddie and the Snowman

Ted van Lieshout & Philip Hopman (ill.)

There's snow on the rooftops. You have to build a snowman when it snows. We'll call ours Bob and give him two eyes and a carrot for a nose. Hooray, it's snowing! The whole farm is in an excited mood as the fields are covered by a beautiful white blanket, just before Christmas. But snow also melts, and so does poor snowman Bob. Farmer Freddie and the rest try everything to save him. They go to great lengths – and even greater heights, with Freddie's helicopter! But then, their wild plans to save Bob are brutally thwarted. By a flying sleigh...

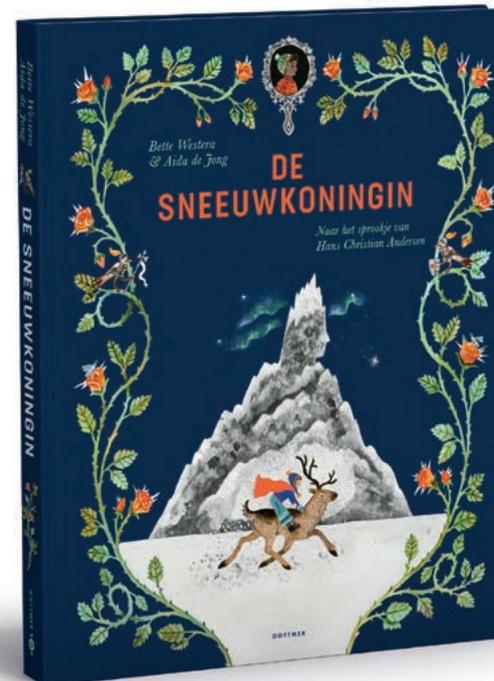
Ever since 2012, **Ted van Lieshout** and **Philip Hopman** have been working tirelessly on their series of books about Farmer Freddie, Sue, Barry and the farm. The two are a true top duo: Ted received the Theo Thijssen Prize in 2009 and recently, Philip Hopman was awarded the Max Velthuis Prize in 2022, each for their awe-inspiring oeuvre.



**Farmer Freddie is the lovable little farmer that everyone can't help but adore!**

English sample translation available

Original title:  
*De sneeuwkoningin*  
 20 x 25 cm  
 64 pages  
 Hardcover, full-colour illustrations  
 Age: 8+



Rights sold:  
*German*

## The Snow Queen

Hans Christian Andersen, Bette Westera & Aida de Jong (ill.)

The timeless and enchanting adventure 'The Snow Queen' by **Hans Christian Andersen** continues to capture the imagination to this day. In a clever frame story, **Bette Westera** puts her own spin on the classic, taking readers into the adventure of Arne and Janna, best friends who are driven apart. When Arne is kidnapped by the cruel Snow Queen, Janna is determined to save him and embarks on a dangerous journey to the Snow Queen's icy palace. Along the way, she meets colourful characters and discovers the true power of love and friendship.

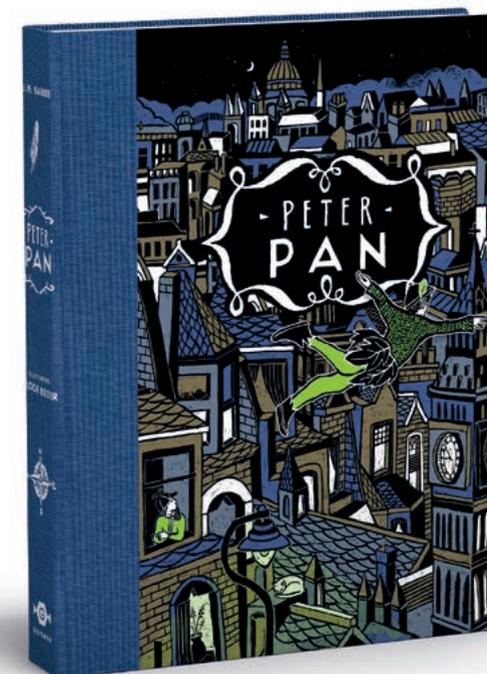
Golden Pencil winner Bette Westera has proven again to be a master storyteller. The graceful illustrations by **Aida de Jong** encourage to dream away while reading aloud.

**This new edition of Andersen's *The Snow Queen* is a unique retelling that will enchant young and old alike!**



English sample translation available

Original title:  
*Peter Pan*  
 15 x 19 cm  
 272 pages  
 Hardcover, linen binding,  
 full-colour illustrations  
 Age: 8+



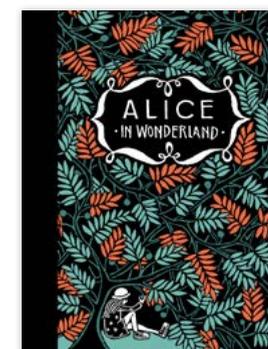
## Peter Pan

J.M. Barrie & Floor Rieder (ill.)

Few stories have a greater claim to the status of classic than *Peter Pan*. And those who read it understand why: when Peter Pan takes Wendy and her brothers to the island of Neverland to settle a long-standing feud with Captain Hook, it is at once blood-curdling, funny and moving, and an ode to the infinite power of fantasy. This brand-new edition has been translated and lightly edited by master translator **Esther Ottens**. **Floor Rieder**, with her unique, powerful, and bold style, makes Peter Pan an even more quirky and original book than it already was.

*120 years of  
 Peter Pan in  
 2024*

*Special edition,  
 hard back with  
 linen binding*



Rights sold (Illustrations only):  
 English world rights, German,  
 Russian, Simplified Chinese



English sample  
translation available

Original title:  
*De lijst van Violet Sopjes*  
14,5 x 21,5 cm  
240 pages  
Hardcover, illustrated  
in black and white with  
a spot colour  
Age 9+



## Violet Soapys' List

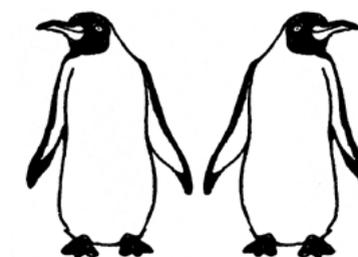
David Vlietstra & Yoko Heiligers (ill.)

This new year at school, eleven-year-old Violet has a great idea: she wants to play with every child in her class once. She puts up a list of all her classmates in her bedroom and starts meeting up with each child. Violet discovers that there are some truly unique individuals in her class. She experiences the strangest adventures, which she reports extensively in her notebooks. But when the play dates become too crazy for words, the story takes an unexpected turn...

With *Violet Soapy's List*, **David Vlietstra** has written an endearing and original story, peppered with a good dose of humour, about a quirky girl who instantly captures your heart. Besides being a writer, Vlietstra also teaches, he shares his love for books with the youngest readers in the first year of primary school. He wrote several children's books – this will be his first with Gottmer. The graphically strong illustrations by Yoko Heiligers make the intriguing world of Violet extra special.

*Surprising and  
light-hearted  
story about a  
quirky girl*

*Elegantly  
illustrated by  
Yoko Heiligers*



Imagine being all alone in a room  
where it is so dark that you can't see  
your hand in front of your face.

It is pitch black and dead silent.  
Do you know what happens then?

You start seeing and hearing things  
that aren't there at all. That seems  
amazing.

I wonder what my brain would come  
up with for me then.

English sample  
translation available

Original title:

*De zeven veren van  
de papegaaï*

16 x 24 cm

64 pages

Hardcover,

full colour illustrations

Read together from 4+

Read alone from 7+



*A perfect  
introduction to  
the much loved  
work of famous  
Dutch storyteller  
Paul Biegel*

*With the  
beautiful,  
fairy-tale-like  
illustrations by  
Linde Faas*

## The Parrot's Seven Feathers

Paul Biegel & Linde Faas (ill.)

At the edge of a large forest a woodcutter lives with his wife and two children, Dunja and Jorkos. Every day, the woodcutter explores the forest with his shining axe to find the best trees. One evening he doesn't return home. Doenja has a dream that tells her where to find her father and the next day Doenja and Jorkos sneak out of the house to search for him.

Thus begins an exciting, mysterious journey in which seven feathers of a pied parrot play an important role.

Since it was first published in the seventies, this classic **Paul Biegel** fairy tale is a favorite of many readers, both young and old. Combined with the shiny new and beautiful illustrations by **Linde Faas** the story is ready to be read (aloud) by a whole new generation again.



Rights sold:  
German

English sample  
translation available

Original title:

*De Rode Prinses*

16 x 24 cm

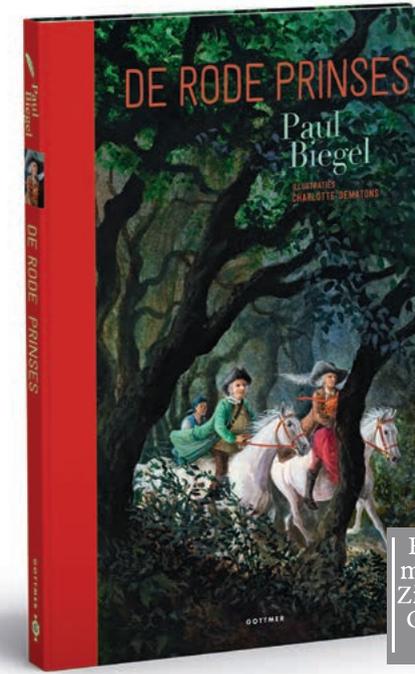
144 pages

Hardcover,

full-colour illustrations

Read together from 8+

Read alone from 10+



Be@d  
met een  
Zilveren  
Griffel  
1988

## The Red Princess

Paul Biegel & Charlotte Dematons (ill.)

The Red Princess has lived in the White Tower Palace all her life and no one has ever seen her. On her twelfth birthday, she will be presented to the people. But on her first day out, in a beautiful carriage, things go slightly differently.... Before anyone can even catch a glimpse of her, she is kidnapped by three highwaymen and a ransom must be paid by the people. The people are angry and then doubts begin to form among the crowds: what if it is all a conspiracy, and the Princess does not exist at all? Meanwhile, the real Red Princess escapes from the clutches of the highwaymen, and must save herself in the cruel world outside the palace trying to prove she is the red princess after all. A dangerous adventure, or might she be enjoying her new-found freedom just a little bit?

**Paul Biegel** (1925-2006) a Dutch writer in the vein of Roald Dahl, 'a master storyteller with a robber's heart', best known for his children's books full of fairy tales, magical adventures and fantasy stories. *The Red Princess* was awarded with a prestigious **Silver Pencil**. Top illustrator and laureated artist **Charlotte Dematons** created a perfect new red princess, only to be revealed to the people and the reader on the very final page.



*Charlotte  
Dematons'  
stunning illustra-  
tions breathe new  
life into the beloved  
Biegel classic.*

Rights sold:  
German, Spanish,  
South African

English sample  
translation available

Original title:

*Punkertje*

14,5 x 22,5 cm

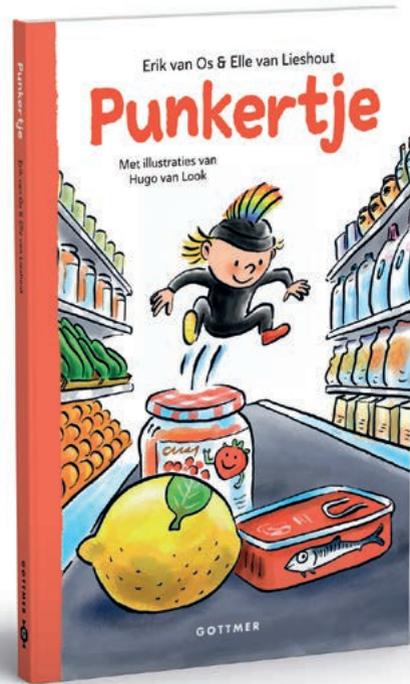
64 pages

Hardcover,

full-colour illustrations

Read together from 6+

Read alone from 7+



*Surprising  
collaboration  
between three  
beloved children's  
book creators*

*A pleasantly  
absurd first  
reading book  
chock-full of  
illustrations*

## Little Punker

Erik van Os, Elle van Lieshout & Hugo van Look (ill.)

A respectable Lady and a respectable Gentleman share a dream: a very sweet, very beautiful and very smart baby. But when Punker comes into the world, their dream falls apart. Little Punker is weird, tough and much too small. And... she always wears a punk hat. The Gentleman and the Lady immediately start planning to get rid of Little Punker. Fortunately, Little Punker is found by Birgit, owner of supermarket Buy at Birgit's. At Birgit's, Punker has a wonderful life and all the customers love her. But then the Lady and the Gentleman show up. They are sorry and demand Punker back, as they will be the perfect parents. Little Punker herself sees things very differently...

A delightfully contrary story by **Erik van Os & Elle van Lieshout**, who know better than anyone how to make first-time readers laugh and read. Illustrator **Hugo van Look**, known for his famous *Alfie*, *The Little Werewolf*-series, adds a cheerful touch!



English sample  
translation available

Original title:

*Rugzwemmen*

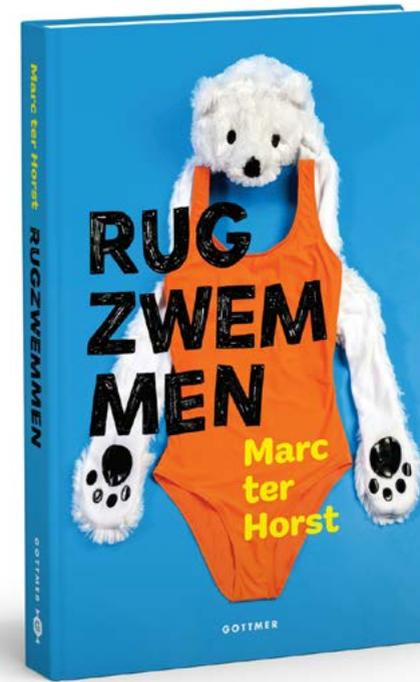
13,5 x 20,5 cm

240 pages

Hardcover

Age: 12+

Rights sold:  
*Italian*



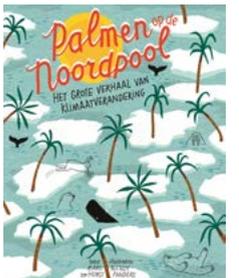
## Upstream

Marc ter Horst

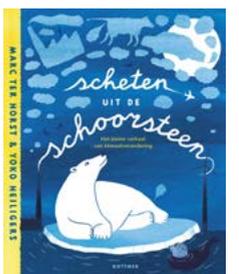
It's the last few weeks before the summer holidays. Noor's friends are flying off to enjoy the sun in other countries. Noor cannot. Her parents not only are way too environmentally aware to ever fly her anywhere, they've also arranged for her to attend some sort of summer camp, to 'cheer her up'. Because Noor makes a bit of a sad impression lately - according to them. But is it any wonder when you grow up on oat milk and doom stories about the climate?

Even before she could walk, Noor was already attending climate change demonstrations. But now that she is in high school, she is all done with the banners and gloomy news reports. While her parents think she's safely stashed away at summer camp, she sets out on her own and discovers that there is plenty to be happy about, even in times of heatwaves, floods and parents who think they know what is best for you.

*Upstream* is the fiction debut of **Marc ter Horst**. He received many awards for his informative children's books, including a Glass Globe for *Palm Trees at the North Pole* and a Silver Pencil and a Woutertje Pieterse price nomination for *Virus World*. His books are translated all over the world.



Rights sold:  
*14 languages*

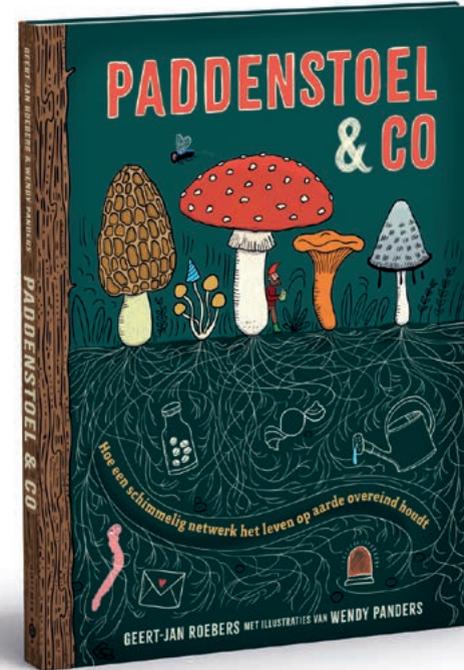


Rights sold:  
*French, Korean*

English sample translation available

Original title:  
*Paddenstoel & co*  
 20 x 26 cm  
 144 pages  
 Hardcover,  
 full-colour illustrations  
 Age: 9+

Rights sold:  
 English world rights, Spanish world rights, Korean, Italian



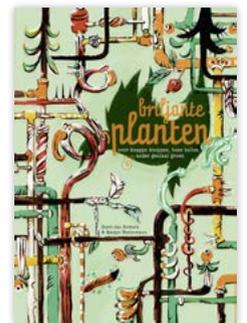
## Mushroom & Co

*How a fungal network sustains life on earth*  
 Geert-Jan Roebers & Wendy Panders (ill.)

*Mushroom & Co* takes readers on a journey through the fascinating world of mushrooms and molds. Or rather: through the funky world of fungi. If you want to know all ins and outs, you start with fungi! Fungi may have a bad reputation, but they also do a lot of good for the world. In fact, without fungi we could not exist at all... But the main role in this book is of course reserved for the fungal superstar: the mushroom. *Mushroom & Co* introduces children to the world of fungi and deals with all kinds of mushrooms: from poisonous giant mushrooms and super stinkers to truffles that are more expensive than gold. Along the way, children discover the important role that fungi play in our ecosystem and about their relationship to humans.

Whether it's for the seasoned naturalist or the curious newcomer, there is always something new to discover in nature, and **Geert-Jan Roebers** is the perfect guide. Working with **Wendy Panders**, who made the attractive illustrations, he once again created an enlightening and witty book, this time starring the hidden world of fungi.

Delve into the hidden world beneath your feet as you gain a unique viewpoint on fungi and mushrooms, discovering the secrets above and below ground.



You never tire of mushrooms. They have bizarre shapes. Their names are often even stranger. Some are fairy-tale and sugary, others are suitable as original insults.

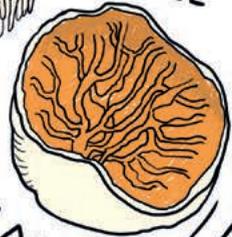
LARCH WOODWAX



MARCHMALLOW POLYPORE!!!



POPLAR BELL

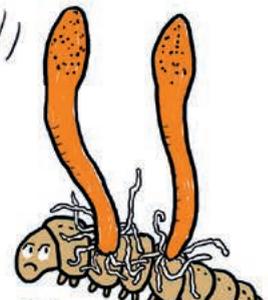


DEADLY FIBRECAP!

SICKENER!!!



DEAD MAN'S FINGERS!!



CATERPILLAR-CLUB!



The sun's refusing to go down,  
There's much too much to see,  
Two little ears in tall, green grass,  
A fawn that's just been born.

There's much too much to see,  
In the forest, in a clearing,  
A fawn that's just been born,  
Among the yellow buttercups.



English sample  
translation available

Original title: *Dichter bij de seizoenen*  
21,5 x 26,5 cm  
48 pages  
Hardcover, full-colour  
illustrations  
Age: 9+

## Poems for All Seasons

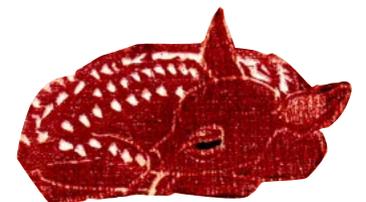
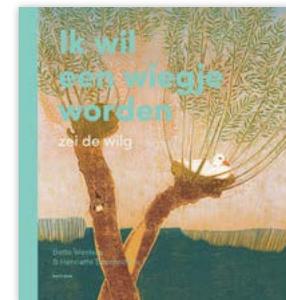
Bette Westera & Henriette Boerendans (ill.)

In *Poems for All Seasons*, readers experience a year in nature from a bird's eye view: for each season and month, there is an appropriate poem in this atmospheric collection.

What makes this collection of poems unique is that they are all written in different verse forms. For example, for March language artist **Bette Westera** wrote a rondel in which a baby lamb is playing in the pasture, for June a pantoum about the longest day of the year, and for September, a quatrain about a squirrel stealing an apple to stockpile for winter. Each season in the book starts with a beautiful haiku. The rich poems are brought to life with striking woodcuts by the award-winning illustrator, **Henriette Boerendans**.

*Richly illustrated  
with the woodcut  
art by Henriette  
Boerendans*

*With  
explanations of  
verse forms and  
tips for playing  
with language  
yourself*



# Waterfall

I'm loud as I tumble into the lake below with a thrum  
My droplets catching the shimmering light of the sun  
I'm not where the river's going, not where it's begun  
I'm not what's passed nor what is yet to come

A waterfall only ever exists right now  
Watch me fall, sprinkling your brow



## This Is What It Feels Like

Bette Westera & Sylvia Weve (ill.)

In *This Is What It Feels Like*, the award-winning Bette Westera and Sylvia Weve delve into the emotions and feelings of the objects in our lives. Behind everyday things is a world of emotions. A thunderstorm can be very hot-tempered, a lost button is often sad and a lamppost can be quite impassive.

In striking poems, **Bette Westera** unlocks the feeling of ordinary objects. **Sylvia Weve**'s expressive illustrations reinforce this multitude of feelings. *This Is What It Feels Like* is an impressive illustrated poetry collection of a quality one has come to expect from the creators of, among others, *Deadly Normal* and *Breaking Up*: with nerve, humour and – above all – a lot of feelings, Westera and Weve make the reader look at the world around them in a different way.

*Breaking Up* won a Golden Pencil, a Silver Brush and the Woutertje Pieterse Prize. Earlier, Westera and Weve collaborated on the book *Deadly Normal*, which was awarded a Golden Pencil, a Flag and Penant, the Golden Poetry Medallion and the Woutertje Pieterse Prize. In 2019, Sylvia Weve received the prestigious Max Velthuis Prize for her impressive and multifaceted oeuvre.

English sample  
translation available

Original title:  
*Zo voelt dat*  
18 x 26 cm  
88 pages  
Hard cover,  
full-colour illustrations  
Age: 9+

*A collection of  
quirky poems  
about the  
feelings of  
everyday objects*



## More Bette Westera & Sylvia Weve

### Dead Normal

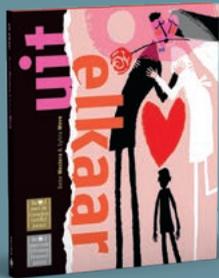
There's one central theme in this magnificent new read-aloud poetry book: death. Together the author and illustrator tackle this subject, which not only children find difficult to comprehend. How badly you can miss someone who is no longer around? Why do young people die as well? Where does someone go after they've died? All of this and much more is covered in the sometimes sad and touching, but sometimes funny and light-hearted poems and the complementing gorgeous illustrations.

Apart from the unusual subject, this book is also exceptional in its design, with several pages varying in width. With *Dead Normal*, Golden Pencil and Golden Paintbrush-winning couple **Westera & Weve** have delivered us yet another marvelous poetry book, which will be sure to move every reader, both young and old, and show them that death is nothing to be scared of: it is simply but another part of life.

### Breaking Up

*Breaking Up* is a comforting, moving and surprising children's book about divorce, for children aged 9 and above.

Love does not always last. That is what the poems in *Breaking Up* are about: they lead from the first early love to divorce and new family situations. But it is not just a sad book. For as unpleasant as it is when your parents break up, and as difficult as it can be when they fall in love again, sometimes things happen that make you happy again.



English sample translation available

26 x 23 cm  
114 pages  
Hardcover,  
full-colour illustrations  
Age 9+

#### Dead Normal

- Best Dutch Book Design 2014
- Woutertje Pieterse Prize 2015
- Golden Pencil 2015
- IBBY Honour List 2016
- White Raven

Rights sold: German, Chinese

English Sample translation available

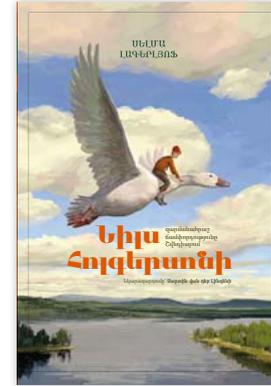
24,5 x 28,7 cm  
136 pages  
Hardcover,  
full-colour illustrations  
Age 9+

#### Breaking Up

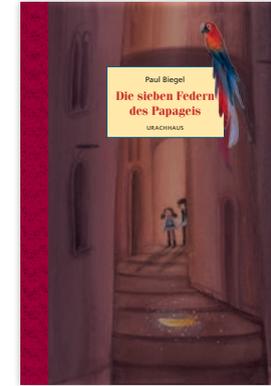
- Golden Pencil 2020
- Silver Brush 2020

Rights sold: German

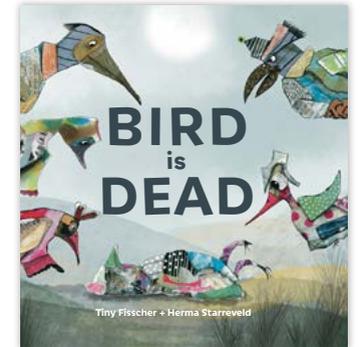
## Recently published



*The Wonderful Adventures of Nils Holgersson*  
Zangak, Armenia



*The Parrot's Seven Feathers*  
Verlag Urrachhaus, Germany



*Bird is Dead*  
Greystone Kids, English



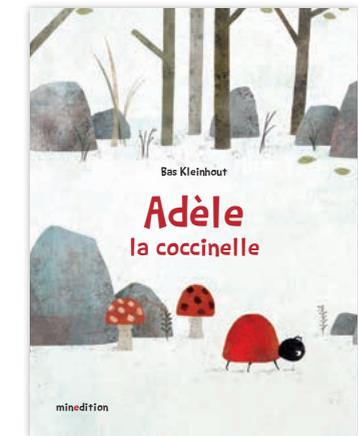
*The Gnome Book*  
Versant Sud, France



*Come Along, Cody*  
Mam Nho, Vietnam



*All Tied Up*  
Dolphin Books, China



*Leila, the Ladybird*  
Minedition, France



**FOR MORE INFORMATION:**

Annette Wichmann,  
Foreign Rights Manager  
foreignrights@gottmer.nl  
Phone +31 (0)23 82 00 109

**GOTTMER PUBLISHING GROUP**

Zijlweg 308,  
2015 CN Haarlem, The Netherlands  
[www.gottmer.nl/foreign-rights/](http://www.gottmer.nl/foreign-rights/)

 Gottmer Kinderboeken

 @gottmerkinderboeken

For more information regarding  
translation or production grants by  
the Dutch Foundation for Literature,  
visit [www.letterenfonds.nl/en](http://www.letterenfonds.nl/en)



GOTTMER



BIG BALLOON



BECHT



ALTAMIRA



DOMINICUS



HOLLANDIA



ZEILEN